

www.rockpaintingworkshops.com presents

Rock Painting in Nature



©image: Rosie Hunter

with Rosie Hunter

Nature inspired tutorials

'Nature Rock Painting Tutorials'

A Tutorial E-Book by
Rosie Hunter

presented by

www.rockpaintingworkshops.com



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Check out all of
Rosie's rocks on
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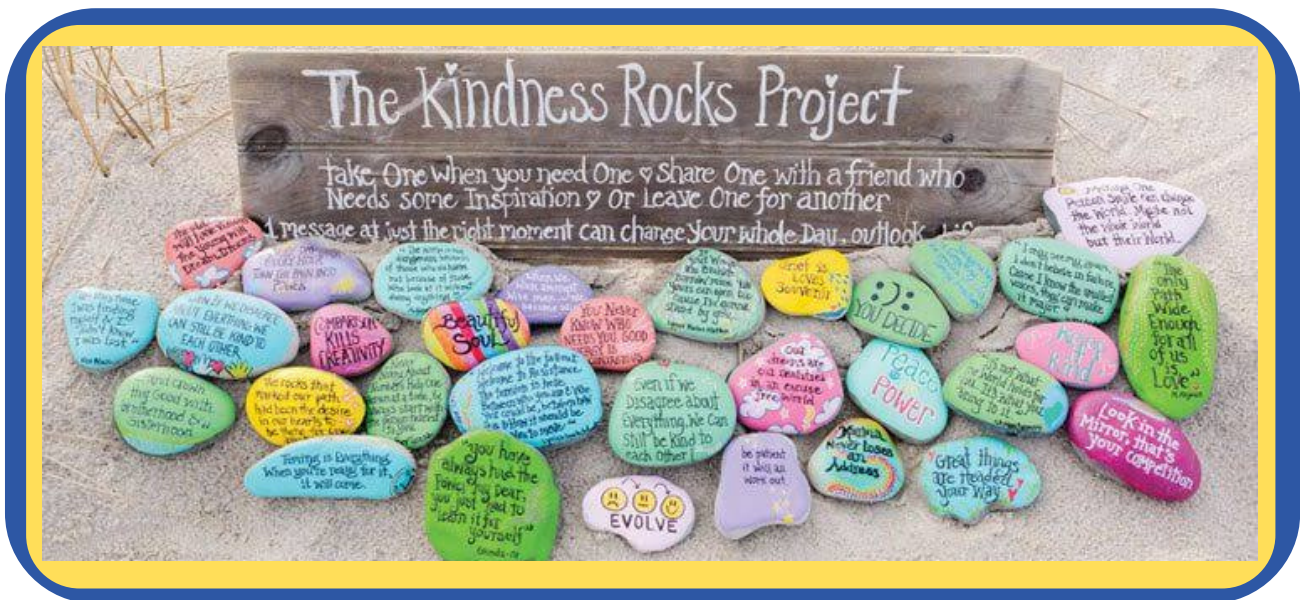
~This book was created by Anne Whitlock ~



Let's Chat - Why Rocks?



Rock painting is an ancient form of art, Australian scientists have discovered the country's oldest known rock art - a 17,300-year-old painting of a kangaroo. Our ancestors used to tell stories on rocks by painting symbols that represented their daily life. Today we still love to use rocks as our 'canvas' to express our creativity and tell stories. Given their smaller size they not only make a perfect canvas but an easy way to gift your artwork whether to a stranger or to a loved one



The Kindness Rock Project is another way to share your art on rocks it was started by Megan Murphy in 2015 who wrote "You've got this" on a rock and left it on a beach on Cape Cod. After a friend found it, she started leaving more rocks with inspirational messages behind. The movement has become an international movement with painted rocks being left in public places to be found all around the world.

Join some local Rock Drop groups on Facebook, these are social groups that hide rocks in their local communities with the Facebook group tag on the back of the rock. When someone finds the rocks they sometimes come on the FB group and share their find and choose if they wish to keep it or re-hide it.

Many of these groups are also a positive space to share our art on rocks with friends around the world. You are extended the invitation to join the rock painting craze & paint and hide rocks yourself. If you are looking for a group to join have a look at <https://www.facebook.com/groups/kriaytrocks>

It is an International group that welcomes people from around the globe.



Supplies

An easy way to draw images on rocks is to use a graphite pencil



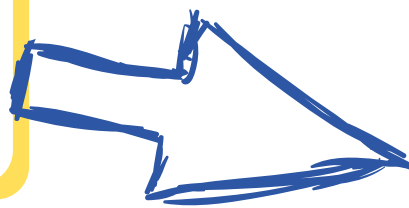
Pencils

'Acrylic Paint' or Pens



In this tutorial book Rosie has used the uni Posca Pens- You can check them out here-

[CLICK HERE](#)



[CLICK HERE](#)



Rocks

Sealer

You want a waterproof finish waterbased sealer or varnish - get advice [HERE](#)

How to Paint Rocks



Draw your design on your rock

Colour the design in light even layers



You can also paint your design straight on the rock in your desired colour & designs



How to use Paint Pens

[CLICK HERE](#)



Dirty Nibs?
Rinse under the tap and pop them in a glass of soapy water to soak.

tip



Seal rock with waterproof sealer



Sealer

For advice on Sealing **CLICK HERE**

Meet the Artist Rosie Hunter



I love walking in the local countryside. I keep busy promoting and protecting our natural environment and local wildlife habitats.

Within minutes I can walk through woodland to two designated nature reserves. I love that I learn something new every day, and with every season. It's exciting to come across a rare wild orchid, red toadstools with white spots, red squirrels and birds of prey. I take many photos of our finds and occasionally I will be inspired to paint a rock.

I had never painted before May 2020, but discovered children had left painted rocks along our footpaths during our first pandemic lockdown. I was so delighted with these happy finds, that I decided I had to paint my own.

So began my wonderful painting adventures with Reef Rock Free Workshops. Anne has inspired, motivated, and taught me how to paint. The joy is that I learn something everyday and can see my painting is improving. As with learning anything, I can tell you that it also takes the 3Ps: practice, practice, practice. I set my kindness rocks off on their own adventures by hiding them on my daily walks.

My Inspiration



Eurasian Otter

by Rosie



lets chat...

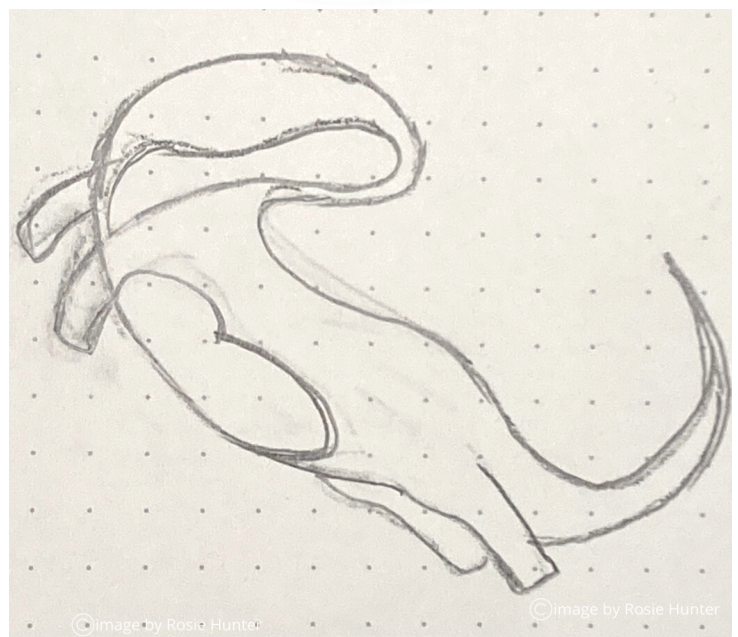
EURASIAN OTTERS

Eurasian otters live near me on the coastline and in the river.

I am always amazed by the length of their tails. Their pups are totally cute!



I transferred the image to the rock using tracing and graphite paper. I applied black paint pen to the outline. This was suitable because I planned this image mainly to be a silhouette.



Using many images as inspiration, I sketched a very simple swimming otter.



I painted the otter's pale underbelly using green and blue, to reflect the water and plants from the river. Small amounts of the blue and green paints were added into a mid-brown colour until I was happy with the resulting dark brown.

Dragonfly

by Rosie

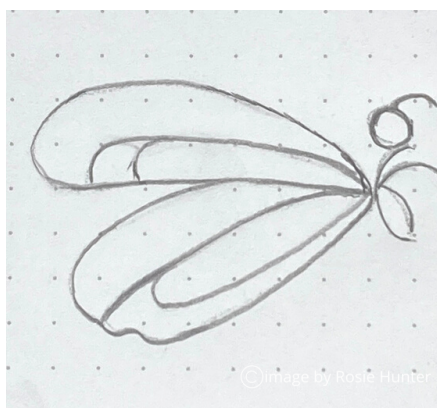


lets chat...

...about dragonflies

COMMON DARTER DRAGONFLY

This was inspired by one of my own photographs, taken in grassland. It is one of the most common dragonflies in Europe, occurring in a wide variety of water bodies, with a preference for breeding in still water such as ponds and lakes.



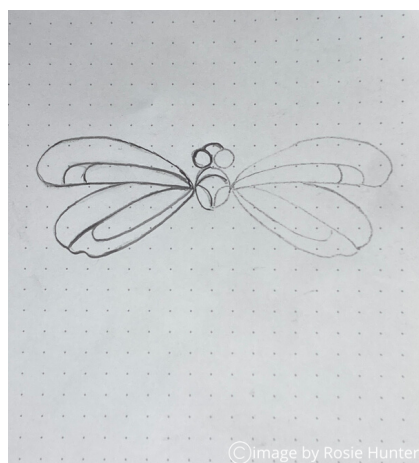
Because I wanted symmetrical wings, I sketched the pair on one side only.



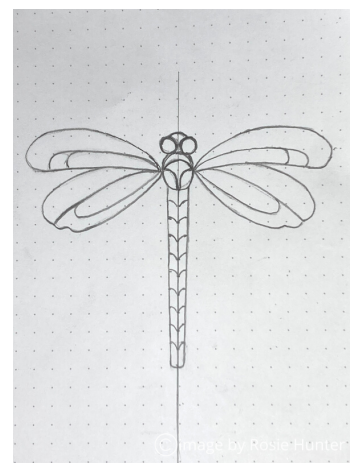
Once happy, I traced over it with tracing paper.



I flipped the tracing paper over and aligned it with the existing sketch. I secured it in place with some reusable washi tape.



I used graphite paper underneath the tracing paper to trace the opposite side. Then it's time to tidy up and finish the sketch of the head and both pairs of wings.



A vertical line drawn with a ruler helped with the symmetry of the body on my sketch.



Dragonfly by Rosie



I took a photo of my completed sketch. I added this to the tracing app on my mobile phone. This allowed me to size the image to fit onto my chosen rock. I traced the image from my phone.

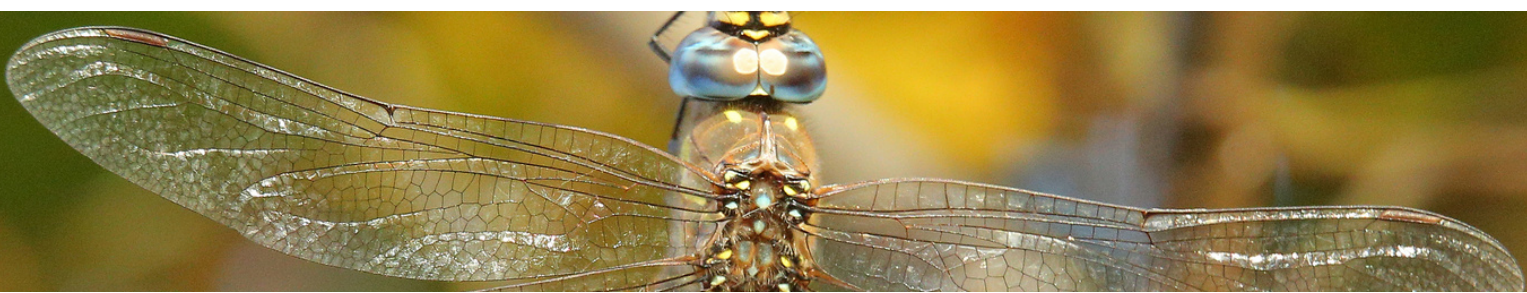


For the background I placed water on the rock using a clean brush. I added blobs from various colours of green paint pens and smooched the paint with my finger.

These pen colours are what I chose to create my background. I placed the image on my rock using the tracing paper image and graphite paper.

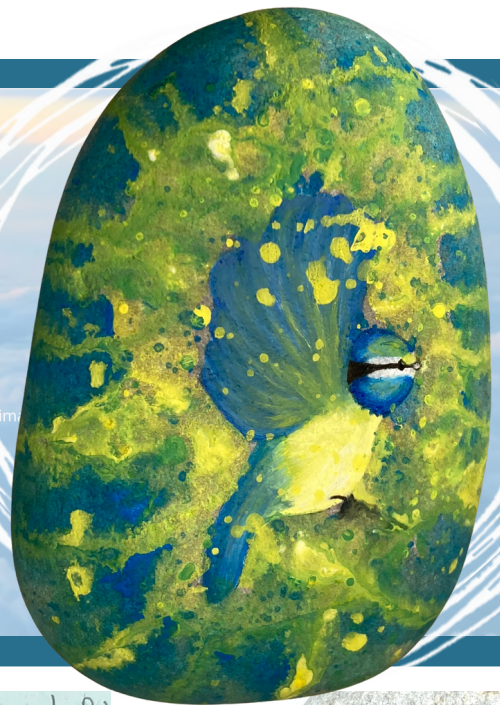


I painted the body with some shading and dotted some colours for the eyes. I wanted the wings to look translucent, so I used watered down paints of relatively similar colours of the background. I then applied a very thin layer of silver to bring up a shine.



Bluetit

by Rosie

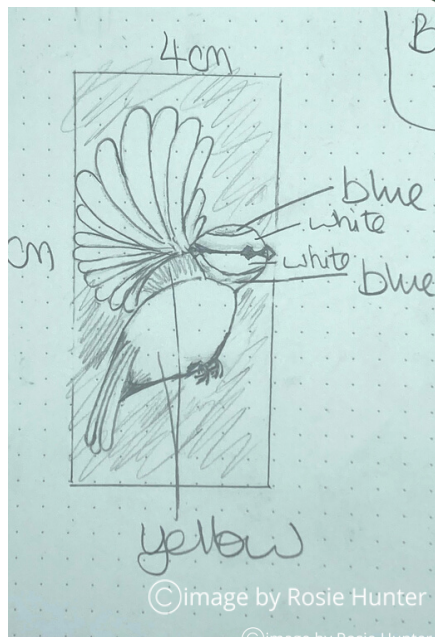


lets chat...

BLUE TIT IN FLIGHT

These are always pretty with their blue and yellow feathers.

They frequently visit my garden birdfeeder. I took a deep breath and decided to be more adventurous with this one.



I painted the base colours. I painted the wings and tail in white. My thinking was that I would build up the many blue shades from that.

Using a photograph as a guide, I measured my rock to decide the dimensions I needed for my sketch, then drew this in my dot journal.

I traced my sketch and transferred it onto the rock using graphite paper. Reusable washi tape held the papers securely.



Blending and shading, adding feet, eye, and beak detail.



Bluetit by Rosie



©image by Rosie Hunter

I cut around my tracing paper image and placed it over the bird painted on the rock. This was to protect it from paint splatters.

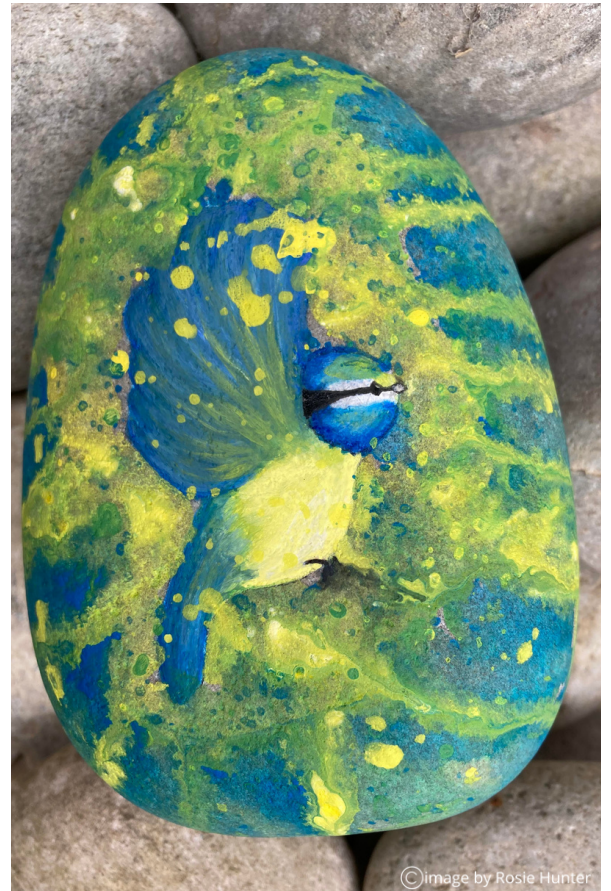


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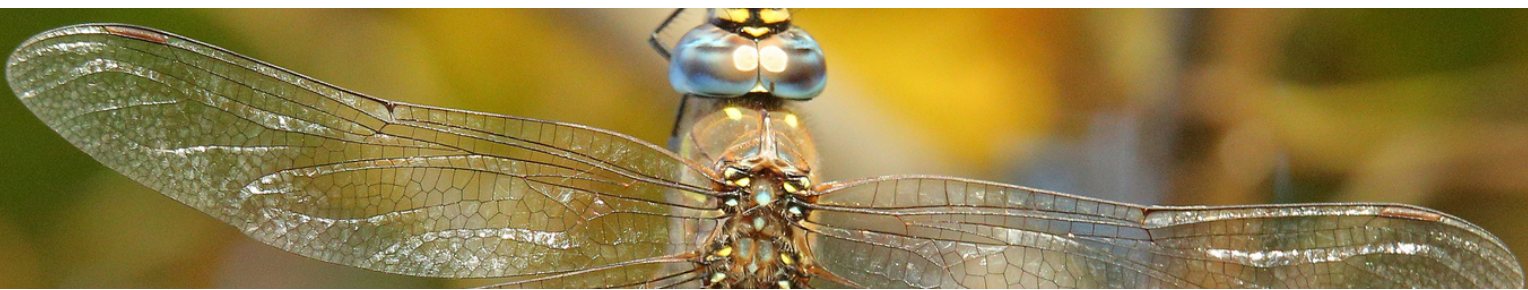


©image by Rosie Hunter

I mixed up 2 containers of watered down blue and yellow. I dipped brushes into these and hit the brushes with another paint brush to splatter the rock. I used the brushes to paint over any bare rock.



©image by Rosie Hunter



Puffin

by Rosie



lets chat...

...about Puffins

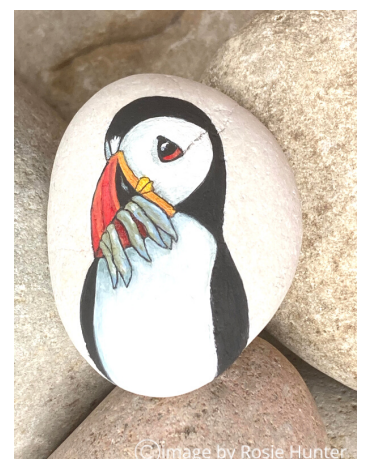
The Atlantic Puffins return to our coastline in April to breed. Their beaks become more colourful in the breeding season.

Their favourite food source is sand eels, and they are often seen returning to the nests with a beak full of them.



I used many photographs as a guide. I sketched the image on the rock using a soft lead pencil, which is easier to erase.

I used a white paint pen to draw over the pencil lines. This will stop the graphite bleeding as you paint over it, but still allows the image to show through in order to guide you.



I painted the basic colours, concentrating on the details of the beak, sand eels, and the eye.

I used wet shading with a fine brush to add shadow to the white of the puffin. To soften the shading, I blended using a brush and white paint.

European Robin

by Rosie



lets chat...

European Robin - These are gorgeous little birds who love to sing, especially from a sunny perch.

They are very brave. I have had one sit beside me in our pine woods because I visited him regularly with bird seed.



Using a photo as a guide, I sketched on the rock with a soft lead pencil. This is easily erasable, and I did change the position of the beak in this photo before I began. This is the "messy stage".

I realised I was not happy with the original eye position. No problem. Acrylic paint is great for making adjustments.



Once I was happy with the eye and beak, I added highlights and began blending his red breast. continued blending and shading his body, highlighted his legs, then added a perch.



I decided on a green perch as there was enough brown in the painting already,

CREATE ART - SPREAD KINDNESS



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PAINTING ROCKS FOR CHARITY



www.rockpaintingworkshops.com



We would love to extend to you an invitation to an exciting new Rock Project .

This project is an 'Online course' about Rock Painting and it is like no other – This is first and most amazing Rock Painting Course ! Not only will you be guided through the process of creating Kindness Rocks but all the proceeds raised will be used to support at risk Woman and children in Nepal – you can read about the great organisation that we support here – www.kriayt.com

What is this course all about? An online Rock Painting Course with 55 Videos, 13 E-Books – and a dedicated forum for questions and answers with a dedicated teacher to help you, all for only \$15. But read on and let me tell you more about what this is all about and how it works ...And more importantly how you can contribute to at risk woman and children.



The Rock Painting Course will be presented via video format in two styles – Interview and Tutorials via closeup views of my creating desk. The videos are all high quality and cover everything you need to know about painting Kindness Rocks. We cover step by step process as well as the best supplies and how to use them (We also troubleshoot many common problems) There are 53 videos and a wide variety of topics – the course is suitable for beginners and experienced Rock Painters. There is something for everyone.

WHY BUY THIS COURSE



Well first things first – it has AMAZING content and it will be a fantastic resource for your Rock Painting Sessions. Anne has spent many hours putting all of this content together and I know that any other online course offering this amount of content is worth \$100's. All you have to pay to access this amazing content is \$15. This \$15 is donated and a valuable amount of money for at risk women and children and when you pay this you are making a huge impact. This is how we ALL get involved – I am offering this course for sale and when you buy it for \$15 – 100% of this money will go towards the women.

[CLICK HERE TO JOIN US](#)

CREATE ART - SPREAD KINDNESS



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Each Subject that we cover has a dedicated E-Book. While most of the in depth teaching is in video format – pictures of each step and instruction have been put together in a E-Book format for you to print or save to your device. Ten of the thirteen E-books included are exclusive to participants in this paid course. (newly released for this course only) The books have lovely quality pictures for you to follow if you enjoy that visual in front of you.

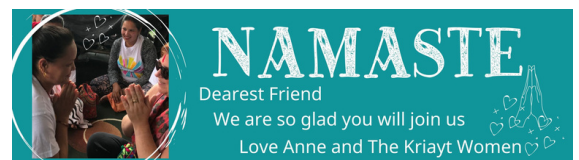
BONUS – Receive an updated FREE version of my 'Colour Theory Book'



The course being offered covers everything you need to know about Rock Painting. It can help the beginner on where to start and understand step by step on how to create awesome rocks. The course also helps the more experienced rock painter with heaps of how to techniques to use on a more intermediate level rock.

The Topics covered are –

1. Preparing your Rocks – 3 videos – 1 Ebook
 2. Supplies and how to use them – 11 Videos
 3. Drawing your image on a rock – 6 Videos – 1 Ebook
 4. Adding Colour to your rock – 2 Videos – 1 Ebook
 5. Shading on your rock – 2 Videos – 1 Ebook
 6. Outlines & Highlights – 3 Videos – 1 Ebook
 7. Backgrounds – 2 Videos –
 8. Tutorial on how to use paint and brushes on Rocks – 1 Video –
 9. Base Coats, Blending & Backgrounds – 6 Videos – 1- Ebook
 10. Waterwash techniques – 5 Videos – 1-Ebook
 11. Colours and how to choose them – 2 Videos – 1 Ebook
 12. Highlights & Shadows – 2 Videos
 13. The 4 steps to rock painting – 3 Videos –
 14. 10 Tutorials – are included in the course via videos & Ebooks
 15. Sealing your rocks – 3 Videos – 1 Ebook
- 3 BONUS Ebooks with Tutorials There are 53 videos and a wide variety of topics – the course is suitable for beginners and experienced Rock Painters. There is something for everyone.



Thanks for loving on our
latest E-book

Join in the fun and share your rocks
with Rosie & ANNE

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We look forward to seeing your designs

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other rock painting artists - **HERE**