

www.rockpaintingworkshops.com presents

in Amsterdam

Rock Painting

with Zoe Styles

© image- Zoe Styles

Amsterdam inspired tutorials

'Amsterdam Rock Painting Tutorials'

A Tutorial E-Book by
Zoe Styles

presented by

www.rockpaintingworkshops.com



Reach out to us
on

SOCIAL MEDIA

Zoe on Facebook - **[CLICK HERE](#)**

Anne on Facebook- **[CLICK HERE](#)**

For over 1000 Tutorials visit
Facebook Group - **[CLICK HERE](#)**

Instagram - **[CLICK HERE](#)**

Pinterest - **[CLICK HERE](#)**

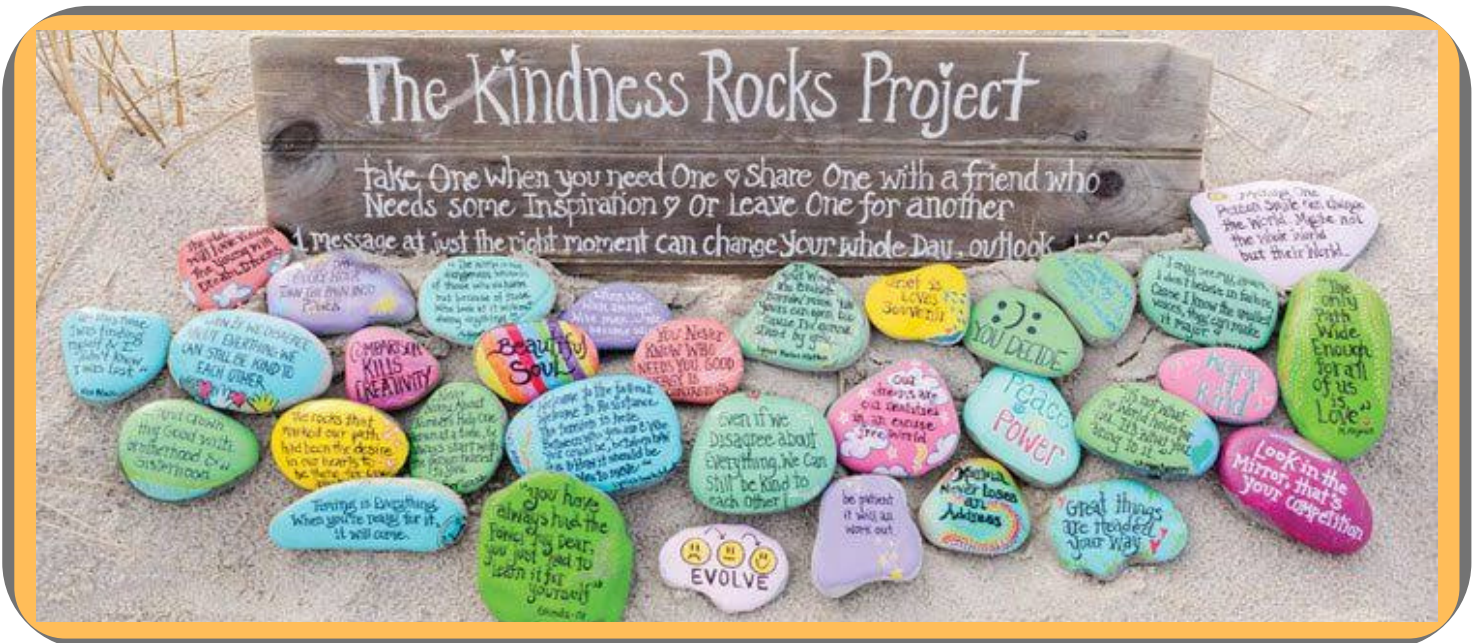


~This book was created by Anne Whitlock ~

Let's Chat – Why Rocks?



Rock painting is an ancient form of art, Australian scientists have discovered the country's oldest known rock art – a 17,300-year-old painting of a kangaroo. Our ancestors used to tell stories on rocks by painting symbols that represented their daily life. Today we still love to use rocks as our 'canvas' to express our creativity and tell stories. Given their smaller size they not only make a perfect canvas but an easy way to gift your artwork whether to a stranger or to a loved one.



The Kindness Rock Project is another way to share your art on rocks it was started by Megan Murphy in 2015 who wrote "You've got this" on a rock and left it on a beach on Cape Cod. After a friend found it, she started leaving more rocks with inspirational messages behind. The movement has become an international movement with painted rocks being left in public places to be found all around the world.

Join some local Rock Drop groups on Facebook, these are social groups that hide rocks in their local communities with the Facebook group tag on the back of the rock. When someone finds the rocks they sometimes come on the FB group and share their find and choose if they wish to keep it or re-hide it.

Many of these groups are also a positive space to share our art on rocks with friends around the world. You are extended the invitation to join the rock painting craze & paint and hide rocks yourself. If you are looking for a group to join have a look at

<https://www.facebook.com/groups/kriaytrocks>

It is an International group that welcomes people from around the globe.



Supplies

An easy way to draw images on rocks is to use a graphite pencil [CLICK HERE](#)



Pencils

*'Acrylic Paint
or Pens*

[CLICK HERE](#)



In this tutorial book Zoe has used the uni Posca Pens- You can check them out here-

[CLICK HERE](#)



[CLICK HERE](#)



Rocks

Sealer

You want a waterproof finish waterbased sealer or varnish - get advice

[HERE](#)

How to Paint Rocks



Draw your design on your rock

OR



Colour the design in light even layers

Or you can use Paint or Pens straight on the rock to create your desired colour & designs



How to use Paint Pens

[CLICK HERE](#)



Dirty Nibs?
Rinse under the tap and pop them in a glass of soapy water to soak.

tip



Seal rock with waterproof sealer

Sealer

For advice on Sealing [CLICK HERE](#)

Meet the Artist Zoe Styles



I first discovered painting rocks on a day trip with my step daughter in 2019. She found a rock with a little rocket painted on it in a hedge. On that day we decided to paint rocks as well and join in the fun.

I love to explore the countryside and to travel, hiding rocks while I go on my adventures. I will often have a painted rock in my pocket to leave in my community or to gift to someone while I'm out and about. My front garden is on a main road quite near some local schools. On occasions such as Easter, Halloween and Christmas I will paint several rocks and leave them lined up on the wall for people to take as they walk by. It brings me great joy to see the smiles and hear whoops of joy when someone picks up a rock and realise they can take it home with them. Spreading joy one painted rock at a time.

One of my favourite places to visit when I travel is the Netherlands. Amsterdam is a city that fascinates me, around every corner there is something new to see and do and it is my inspiration for this book.

My Inspiration



Tulip by Zoe



lets chat...

...about Tulips!

While in Amsterdam I visit Keukenhof, the largest spring flower festival in the world. It is really a sight to see. I was surprised to learn that Tulips don't originate from the Netherlands, originally they were a wild flower growing in Central Asia. They went on to be further cultivated in Turkey and in the 16th century some bulbs were gifted to the Dutch.



Start by sketching the tulip using a graphite pencil.



I used a fine white pen for the outline as I didn't want a hard black line. When dry I erased the pencil.



I created this tulip rock using a water wash method.



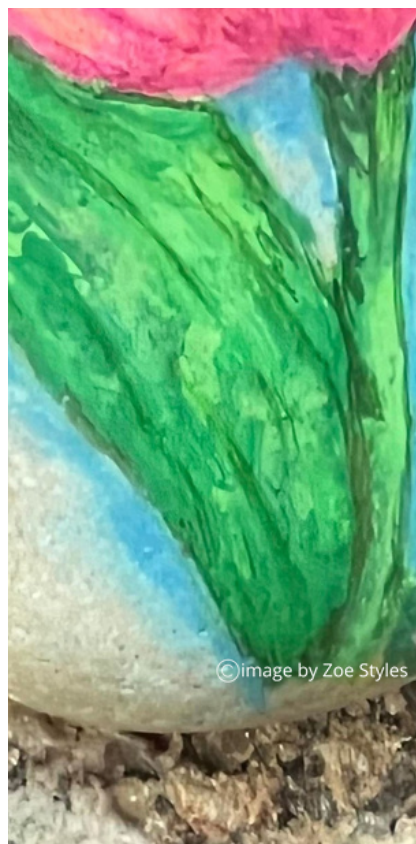
Dipping the pens in water and then allowing the colours to bleed into each other, I did small scribbles on the rock



Tulip by Zoe



Once the colours were dry I took some darker pinks and greens, using a fine 000 brush I created the lines/veins in the petals stem and leaves.



To help the image "pop" I blended a light blue water wash around the edge of the tulip.



Windmill

by Zoe



lets chat...

Windmills fascinate me, the way the sails go around in the wind is so graceful. They have many uses, from creating power, milling grain and drainage/water way management.

The tower mill in Zeddum is the oldest existing windmill in the Netherlands. The windmill is thought to have been built before the year 1441 and to this day is still in use for grinding wheat.



This is my Ombre rock that I created using the below method.



Once dry, using graphite tracing paper method I transferred my image to the rock.



To create this rock I took a few colours that work well together. Colours side by side on the colour wheel always look great blended together.

I first created stripes on the rock. Then wetting my brush I blended the colours creating a sort of ombré effect leaving no harsh lines.



Windmill by Zoe



I traced over the graphite lines using a black 0.7m acrylic paint pen.

When this was dry I erased any pencil lines.



Using my chosen colours, I coloured in the areas of my windmill.

Do this by using thin even layers.



When my base colours dried I used a wet brush method and added in some subtle shading.

Again using my fine black pen I outlined all the elements on my windmill.

Taking a fine line white pen I added in some highlights here and there. I like using the Posca 1mr to do my fine lines.



Delft Blue

by Zoe



lets chat...

.....about Delft Blue

Whenever I visit Amsterdam I always pop into the Delft Blue shop and workshop.

On each visit my partner buys me a small Christmas decoration to add to my growing collection.

This rock has been created using three shades of blues. Light, medium, dark and some white.



Step 1 : I didn't want a black outline on this rock. I transferred the image using tracing paper and graphite paper I went over the graphite line with a 1mr light blue fine liner to help me see where my design was on the white rock.

Steps 2 and 3 : Colour and shade, starting with the lightest blue to the darkest .

Step 4 : I didn't want a hard black outline for the smaller details so I used a fine liner brush and took a little paint from the nib of the darkest blue paint pen.



Delft Blue by Zoe



The monochrome blues and delicate designs against the striking white glaze are beautiful.



Bicycles by Zoe



lets chat...

The bicycles in Amsterdam are everywhere. Cyclists have the right of way over pedestrians and cars, crossing the road or adventuring around the canals and lanes can be quite hair raising. You have to look everywhere as the locals don't ring their bells in warning they will just run you over and keep on going.

To create this rock I used the four steps to painting Kindness rocks taught by Anne Whitlock.

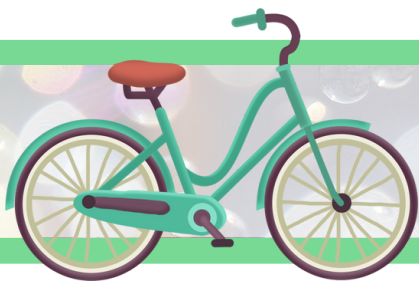


My first step was to draw my image on the rock.



Using many bright colours I coloured my whole rock. I wanted to use all the bright colours like on the bikes I saw.





Bicycles by Zoe



In this step I did some wet brush shading.

I took the darker shade of each colour and on each element I added the darker shade.

To help the image stand out/not look so flat I choose a darker green to give a contrasting back shadow around the bike.



I also used a fine liner paint brush for some of the smaller details picking up paint from the nibs of the pens.

When it was all dry I outlined my image with a black acrylic paint pen.



Kissing

by Zoe



lets chat...

...about the kissing pair I created these rocks using Posca pens in white and several shades of blue. They can also be created using acrylic blue paint creating the different tones and shades by adding white.



The design can be on one rock or two separate rocks which look lovely when placed together either being displayed or hidden.

Step one : I drew my image on a rock, If you are not confident drawing on the rock you can trace it on to paper from a found image. Then take some graphite paper and transfer it to your rock. Here is a tutorial on how to do this - [CLICK HERE](#)



Kissing by Zoe



Step 2 : I coloured my images with a thin even layer of colour.

Step 3 : I used wet shading in two darker blues on the lighter blue areas such as the skirts and trousers.

For the darker areas on the top of the little girls dress and boys shirt I reversed the technique using lighter blues to "shade" define areas like the shoulder and arms.



Leave the colours to dry from your shading.



To finish take a fine liner black pen to create the outlines.



CREATE ART - SPREAD KINDNESS



www.rockpaintingworkshops.com



Each Subject that we cover has a dedicated E-Book. While most of the in depth teaching is in video format – pictures of each step and instruction have been put together in a E-Book format for you to print or save to your device. Ten of the thirteen E-books included are exclusive to participants in this paid course. (newly released for this course only) The books have lovely quality pictures for you to follow if you enjoy that visual in front of you.

BONUS – Receive an updated FREE version of my 'Colour Theory Book'

[Click here to join](#)



The course being offered covers everything you need to know about Rock Painting. It can help the beginner on where to start and understand step by step on how to create awesome rocks. The course also helps the more experienced rock painter with heaps of how to techniques to use on a more intermediate level rock.

The Topics covered are –

1. Preparing your Rocks – 3 videos – 1 Ebook
 2. Supplies and how to use them – 11 Videos
 3. Drawing your image on a rock – 6 Videos – 1 Ebook
 4. Adding Colour to your rock – 2 Videos – 1 Ebook
 5. Shading on your rock – 2 Videos – 1 Ebook
 6. Outlines & Highlights – 3 Videos – 1 Ebook
 7. Backgrounds – 2 Videos –
 8. Tutorial on how to use paint and brushes on Rocks – 1 Video –
 9. Base Coats, Blending & Backgrounds – 6 Videos – 1- Ebook
 10. Waterwash techniques – 5 Videos – 1-Ebook
 11. Colours and how to choose them – 2 Videos – 1 Ebook
 12. Highlights & Shadows – 2 Videos
 13. The 4 steps to rock painting – 3 Videos –
 14. 10 Tutorials – are included in the course via videos & Ebooks
 15. Sealing your rocks – 3 Videos – 1 Ebook
- 3 BONUS Ebooks with Tutorials There are 53 videos and a wide variety of topics – the course is suitable for beginners and experienced Rock Painters. There is something for everyone.



CREATE ART - SPREAD KINDNESS



www.rockpaintingworkshops.com



PAINTING ROCKS FOR CHARITY



www.rockpaintingworkshops.com



We would love to extend to you an invitation to an exciting new Rock Project .

This project is an 'Online course' about Rock Painting and it is like no other – This is first and most amazing Rock Painting Course ! Not only will you be guided through the process of creating Kindness Rocks but all the proceeds raised will be used to support at risk Woman and children in Nepal – you can read about the great organisation that we support here – www.kriayt.com

What is this course all about? An online Rock Painting Course with 55 Videos, 13 E-Books – and a dedicated forum for questions and answers with a dedicated teacher to help you, all for only \$15. But read on and let me tell you more about what this is all about and how it works ...And more importantly how you can contribute to at risk woman and children.



The Rock Painting Course will be presented via video format in two styles – Interview and Tutorials via closeup views of my creating desk. The videos are all high quality and cover everything you need to know about painting Kindness Rocks. We cover step by step process as well as the best supplies and how to use them (We also troubleshoot many common problems) There are 53 videos and a wide variety of topics – the course is suitable for beginners and experienced Rock Painters. There is something for everyone.



WHY BUY THIS COURSE



Well first things first – it has AMAZING content and it will be a fantastic resource for your Rock Painting Sessions. Anne has spent many hours putting all of this content together and I know that any other online course offering this amount of content is worth \$100's. All you have to pay to access this amazing content is \$15. This \$15 is donated and a valuable amount of money for at risk women and children and when you pay this you are making a huge impact. This is how we ALL get involved – I am offering this course for sale and when you buy it for \$15 – 100% of this money will go towards the women.



[CLICK HERE TO JOIN US](#)

Thanks for loving on our
latest E-book

Join in the fun and share your rocks
with ZOE & ANNE

Share Here

We look forward to seeing your designs

Check out more fabulous ebooks by
other rock painting artists - **HERE**