

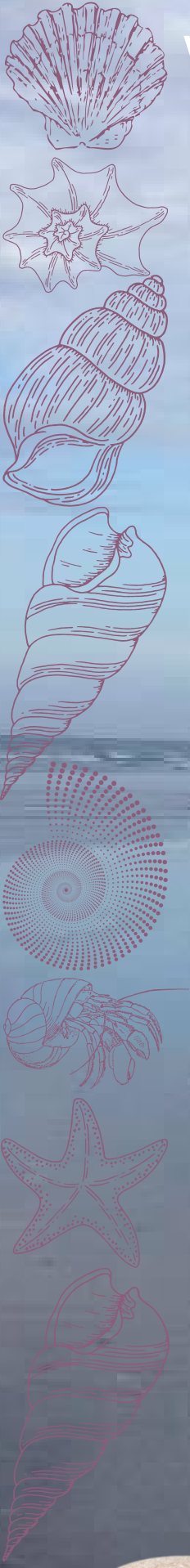
www.rockpaintingworkshops.com presents

Rock Painting

by the Sea

©Claudia Thompson

with Claudia Thompson



By the Sea inspired tutorials

'By the Sea Painting Tutorials'

A Tutorial E-Book by
Claudia Thompson

presented by

www.rockpaintingworkshops.com



Reach out to us
on SOCIAL MEDIA



Claudia

<https://www.facebook.com/RocksToCherish>

Anne -

<https://www.facebook.com/kriaytive>

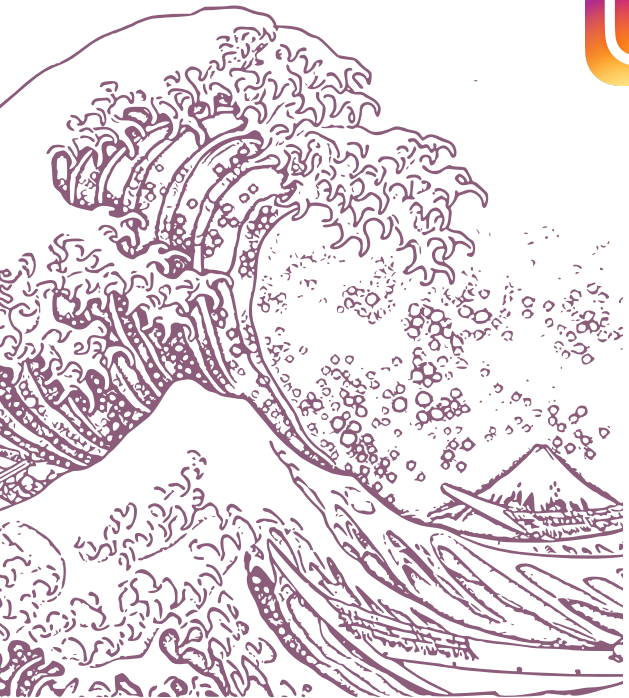
For over 2000 Tutorials visit

<https://www.facebook.com/groups/ReefRocksFreeWorkshops>

For weekly Rock Painting Challenges

<https://www.facebook.com/groups/459736371591521>

<https://www.instagram.com/rockstogetherish>



~This book was created by Anne Whitlock ~

Let's Chat - Why Rocks?



Rock painting is an ancient form of art, Australian scientists have discovered the country's oldest known rock art - a 17,300-year-old painting of a kangaroo. Our ancestors used to tell stories on rocks by painting symbols that represented their daily life. Today we still love to use rocks as our 'canvas' to express our creativity and tell stories. Given their smaller size they not only make a perfect canvas but an easy way to gift your artwork whether to a stranger or to a loved one.



The Kindness Rock Project is another way to share your art on rocks. It was started by Megan Murphy in 2015 who wrote "You've got this" on a rock and left it on a beach on Cape Cod. After a friend found it, she started leaving more rocks with inspirational messages behind. The movement has become an international movement with painted rocks being left in public places to be found all around the world.

Join some local Rock Drop groups on Facebook, these are social groups that hide rocks in their local communities with the Facebook group tag on the back of the rock. When someone finds the rocks they sometimes come on the FB group and share their find and choose if they wish to keep it or re-hide it.

Many of these groups are also a positive space to share our art on rocks with friends around the world. You are extended the invitation to join the rock painting craze & paint and hide rocks yourself. If you are looking for a group to join have a look at

<https://www.facebook.com/groups/kriaytrocks>

It is an International group that welcomes people from around the globe.



Supplies

An easy way to draw images on rocks is to use a graphite pencil



Pencils

'Acrylic Paint' or Pens



In this tutorial book Claudia has used the uni Posca Pens- You can check them out here-

[CLICK HERE](#)



[CLICK HERE](#)



Rocks

Sealer

You want a waterproof finish waterbased sealer or varnish - get advice [HERE](#)

How to Paint Rocks

Paint all the rock surface with a base colour like white

OR



Outline your design on the rock and color the design area as you like



You can also paint your design straight on the rock in your desired colour & designs



Dirty Nibs?
Rinse under the tap and pop them in a glass of soapy water to soak.

tip



Seal rock with waterproof sealer



How to use Paint Pens
[**CLICK HERE**](#)



Sealer

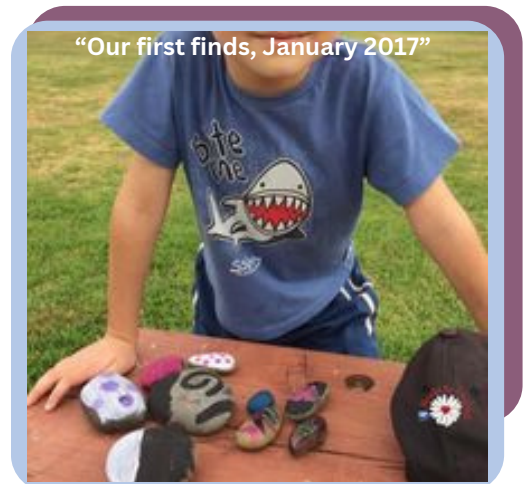
For advice on Sealing
[**CLICK HERE**](#)

Meet the Artist Claudia Thompson



I've never had a formal art lesson apart from the ones you get in Junior Primary School, but I do consider myself creative. Growing up I dabbled in polymer clay sculpting and other crafts that didn't involve a paintbrush or needle. I painted my first rock when I was about 7 years old and then not again for a number of decades. Apart from the museum, one of my favourite places for my Dad to take me on weekends was a gorgeous pebble beach. I liked to pick out the prettiest ones and keep them in a jar of water to admire the colours. Rocks spoke to me even then.

In January 2017, my son and my mother stumbled across some painted rocks at our local park. My boy was delighted to hunt down these treasures, but we had no idea that this was a "thing". Each day we would go and check whether they were still around ... some disappeared, some moved, new ones arrived. We thought that someone was playing a game, and my son always rehid what he found in the spirit of that game.



After a while we decided to contribute to the game by painting our own ... and soon we discovered our local rock group on FaceBook! The rest - as they say - is history! A passion for rock painting exploded into my life! At first I painted only kindness rocks, but as my enjoyment grew and my skills improved, I also started painting art rocks to keep, gift and swap. While I love the concepts of art abandonment and random acts of kindness, I am also proud to be practicing my way to becoming a rock painting artist - a legitimate art form that goes back thousands of years. I would love you to share my art journey by following my page, **Rocks To Cherish**, on either FaceBook or Instagram.

Seagull

by Claudia



lets chat... about Seagulls

I know that some people view seagulls as pests calling them "rats of the sky", but I have a soft spot for these comical characters. The smaller ones amuse me with their squabbles and flock mentality, but the bigger, more sedate ones are my favourites. The Southern Black-backed Gull is local to our NZ shores and has a regal look about it. When mature, they are a striking black and white, but juveniles are mottled brown and beige.



I used my own photograph of a seagull as the reference for this rock.



Start by sketching the gull on your rock, I am using a white chalk pencil.



Apply a thin layer of paint to block out the coloured areas. I used a brush with Posca Pens to do this.



Add a second coat of black and white, the lines at the beak and brow, as well as a layer of beige on the legs.



Seagull by Claudia



Create further layers of black and white for depth. Also work on the eye and beak. The base colour for the beak is yellow with accents of orange.

The eye is light with a very thin red rim.

Add shape and texture to the legs as well as the white details on the back (wing edge) and tail.

Dab on a watered down grey for another layer of depth in the wing area.



Dab some black over the grey for even further depth. Now you can draw in a rock for the gull to stand on. The area under the bird's body is in shadow so shade it in black.



"Scribbles" of fine black paint pen create the illusion of the texture of the feathers. Refine the shadow on the rock to finish off your gull rock.

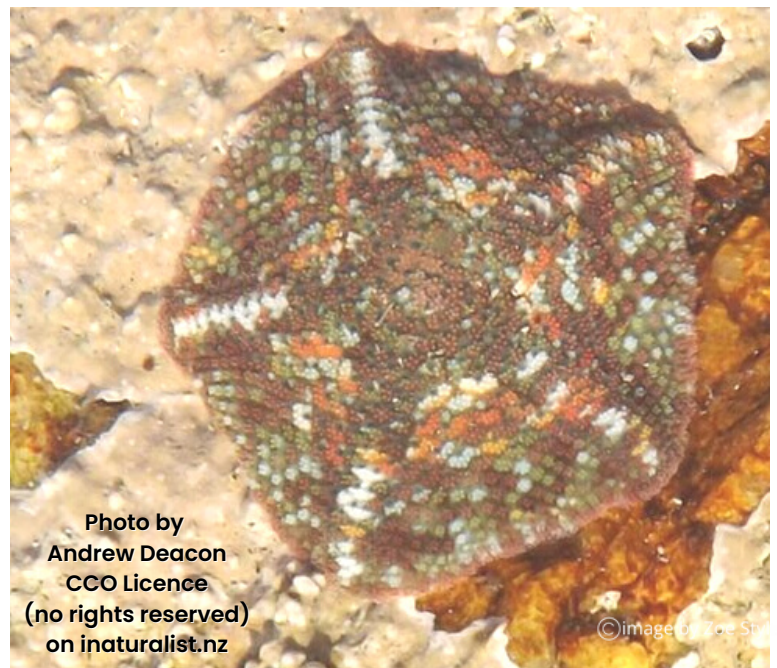
Starfish

by Claudia



lets chat... about Starfish

When I was young I loved to explore the rock pools and discover the creatures that lived there and some that were temporarily trapped waiting for the tide to come back in. The most memorable of these was a large pink and purple octopus! However, my favourites were always the small flat starfish which sometimes required some skill to spot.



Initially they appeared to be camouflaged against the rocks, but on closer inspection a dazzling array of tiny jewelled tiles covering their bodies was revealed. These pentagon shaped cushion stars fascinate me and lend themselves perfectly to the style of Pointilism (dotting).



Using a chalk pencil, draw a basic pentagon



Create a C shape at the end of each point in pen.



Connect the ends with a curved line.



Starfish by Claudia



After erasing the chalk, apply a beige background. I used a paint pen to do this which I smoothed with a brush. Draw in ridges on each "leg" using a white paint pen. The whole process of creating this cushion star works equally well using paint pens or acrylic paint and brushes, depending on what you have available and what you feel most comfortable with.



Add colour by using a dotting technique. (I used pens, but you can also use fluid paint with a fine dotting tool or toothpick)

I started by defining the legs and the darker centre using a light brown.

Add more colours to replicate the pattern and to add depth. Note that there are layers of dots which overlap and create the textured, "fuzzy" look of the starfish. Colours used - orange, green, blue, khaki, dark brown, brown and beige. At the end I also added tiny black dots in areas that seemed too light as well as to once more accentuate the starfish legs.



Use a combination of black and grey to blur the original outline of the starfish. Add a very thin line of black to the existing outline, and a thicker line of grey outside of that and blend them together with a wet brush. Allow to dry, to check the effect. This step can be repeated until you are satisfied with the result. Remember that when the rock is sealed it will go darker and the shadow will not be as obvious.

Sandcastle

by Claudia



lets chat about Sandcastles...

All three of my children loved to build sandcastles and none of them were into the fancy ones... but that's where the similarity ends. My eldest was always on a quest for the perfect sandcastle with crisp edges and smooth sides - not a grain out of place. The middle one was happy with near perfect, provided it had an awesome moat ... preferably fed by the incoming tide via a carefully engineered channel. The youngest? He just wanted quantity over quality, built at speed to keep up with the stomping pistons that were his feet!



Sketch the scene with a chalk pencil on your rock. Once you are happy go over the lines with a fine black paint pen.



I coloured in the solid colours on my design. A trick learned from Anne is to have a "scribble rock" available to keep the flow of paint going.

This is particularly useful at this stage because the chalk can sometimes dry or clog the nib of the pen. While I used paint pens, you could just as easily use acrylic paint on the solid



Sandcastle by Claudia



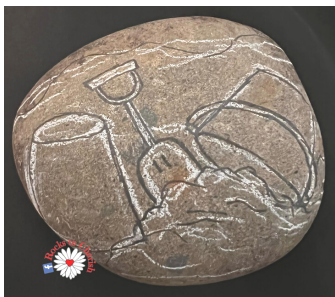
In this step you will add waterwash shading to the rock.

Wet the background areas of the rock and added a transparent wash of colour.

Gold over the sandy areas and Glitter Blue over the water.

Finish up by adding white dots and brushstrokes for the foam.

Redefine the outlines using black paint by brush. This could also be done with a fine paint pen.



Flip Flops

by Claudia



lets chat...

about flip flops by the sea. It's actually quite hilarious, I'm afraid of the water, don't like sand much and I'm not a sun lover, and yet the beach is one of my favourite places. I love to kick off my shoes and walk at the water's edge just where the frothy waves reach my ankles. There is something almost spiritual and deeply tranquil about connecting there to the power and vastness of the ocean.



This design is particularly suited to a bare rock background. Create a wave edge as a curvy line with a chalk pencil.

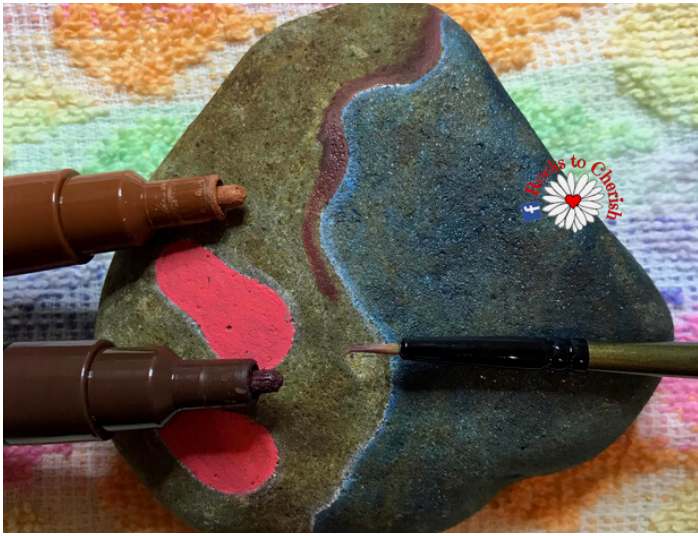
Colour in the jandals (flip flops / sandals / thongs) first to let the first coat dry while you work on the water.

I have used paint pens, but you can just as easily use acrylic paint. Wet the area which will be water and then add just enough blue (sparkly if you have) to create a transparent wash so that the sand underneath will still be visible.





Flip Flops by Claudia



Find or make a sand colour that is just a little darker than the sand colour of the natural rock.

Use the wet shading method to create the shaded areas along the wave edge.

You also want to create that shadow around the jandals.



Use a fine white pen, the tip of a fine paintbrush or even a toothpick or small dotting tool to add dots for the foam.

Start along the water edge and work back into the water.

Remember that the foam is uneven and there will be bigger bubbles and holes amongst the rest.



Add smudges of diluted white to create the foamy reflective look of the water.



Add details like the straps of the jandals and shaded foot imprints on the sole.

(Optional)
I dotted silver specks amongst the white of the foam for added sparkle.



Shells

by Claudia



lets chat Sea shells...



Sea shells are one of Nature's many treasures. As a child I loved to go beach combing and marvel at how my special finds could be so delicately beautiful and yet survive being pounded by the powerful ocean waves.

I chose to draw my shells from a still life of my own ... although I no longer have any real urchins so I used a rock version that I painted some years back instead.

You could use your own shells, an image you like or just copy my rock.

I selected a sandy coloured rock to offset my shells without a base coat, but you can paint yours brown.

Colour in the basic colours on your rock. I decided to go with softer, natural shades for this one using my paint pens.

Still using paint pens, but now applying the paint by brush, build layers of colour for depth and also start adding details and shading as you go.

Randomly splosh a pastel selection of colours on the white background to imitate the shiny reflection in the Paua shell (Abalone). Once this has dried, use a watered down silver wash over the top of that section to create the shimmer. Outline your shells with a fine black line by pen or brush if desired.

CREATE ART - SPREAD KINDNESS



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Each Subject that we cover has a dedicated E-Book. While most of the in depth teaching is in video format – pictures of each step and instruction have been put together in a E-Book format for you to print or save to your device. Ten of the thirteen E-books included are exclusive to participants in this paid course. (newly released for this course only) The books have lovely quality pictures for you to follow if you enjoy that visual in front of you.

BONUS – Receive an updated FREE version of my 'Colour Theory Book'

[**Click here to join**](#)



The course being offered covers everything you need to know about Rock Painting. It can help the beginner on where to start and understand step by step on how to create awesome rocks. The course also helps the more experienced rock painter with heaps of how to techniques to use on a more intermediate level rock.

The Topics covered are –

1. Preparing your Rocks – 3 videos – 1 Ebook
 2. Supplies and how to use them – 11 Videos
 3. Drawing your image on a rock – 6 Videos – 1 Ebook
 4. Adding Colour to your rock – 2 Videos – 1 Ebook
 5. Shading on your rock – 2 Videos – 1 Ebook
 6. Outlines & Highlights – 3 Videos – 1 Ebook
 7. Backgrounds – 2 Videos –
 8. Tutorial on how to use paint and brushes on Rocks – 1 Video –
 9. Base Coats, Blending & Backgrounds – 6 Videos – 1- Ebook
 10. Waterwash techniques – 5 Videos – 1-Ebook
 11. Colours and how to choose them – 2 Videos – 1 Ebook
 12. Highlights & Shadows – 2 Videos
 13. The 4 steps to rock painting – 3 Videos –
 14. 10 Tutorials – are included in the course via videos & Ebooks
 15. Sealing your rocks – 3 Videos – 1 Ebook
- 3 BONUS Ebooks with Tutorials There are 53 videos and a wide variety of topics – the course is suitable for beginners and experienced Rock Painters. There is something for everyone.



CREATE ART - SPREAD KINDNESS



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PAINTING ROCKS FOR CHARITY



www.rockpaintingworkshops.com



We would love to extend to you an invitation to an exciting new Rock Project .

This project is an 'Online course' about Rock Painting and it is like no other – This is first and most amazing Rock Painting Course ! Not only will you be guided through the process of creating Kindness Rocks but all the proceeds raised will be used to support at risk Woman and children in Nepal – you can read about the great organisation that we support here – www.kriayt.com

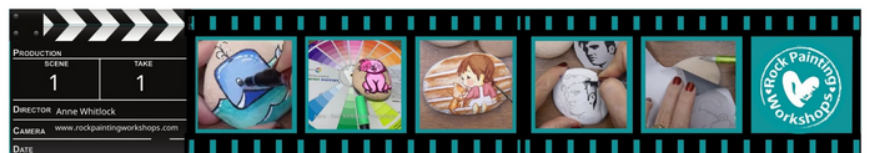
What is this course all about? An online Rock Painting Course with 55 Videos, 13 E-Books – and a dedicated forum for questions and answers with a dedicated teacher to help you, all for only \$15. But read on and let me tell you more about what this is all about and how it works ...And more importantly how you can contribute to at risk woman and children.



The Rock Painting Course will be presented via video format in two styles – Interview and Tutorials via closeup views of my creating desk. The videos are all high quality and cover everything you need to know about painting Kindness Rocks. We cover step by step process as well as the best supplies and how to use them (We also troubleshoot many common problems) There are 53 videos and a wide variety of topics – the course is suitable for beginners and experienced Rock Painters. There is something for everyone.




WHY BUY THIS COURSE



Well first things first – it has AMAZING content and it will be a fantastic resource for your Rock Painting Sessions. Anne has spent many hours putting all of this content together and I know that any other online course offering this amount of content is worth \$100's. All you have to pay to access this amazing content is \$25. This \$25 is donated and a valuable amount of money for at-risk women and children and when you pay this you are making a huge impact. This is how we ALL get involved – I am offering this course for sale and when you buy it for \$25 – 100% of this money will go towards the women.

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with Claudia & Anne

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